

University of Pretoria Yearbook 2020

Methodology and music education 400 (MME 400)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 40.00

Programmes [BMus](#)

[BMus Extended programme](#)

Prerequisites MME 300

Contact time 2 lectures per week

Language of tuition Afrikaans and English are used in one class

Department School of the Arts

Period of presentation Year

Module content

*Closed – requires departmental selection

Piano: Advanced elements of tuition. The interpretation of style elements from the Baroque period to contemporary repertoire with focus on the Baroque and Classical tuition, study of Classical and Baroque repertoire Gr 7 and 8 level of all recognised examination boards.

Classical voice: Advanced elements of tuition (continuance of MME 100, 200 & 300). Philosophy of teaching voice; practicing and self-regulation; teaching young voices; teaching breath management, resonance, registration, jaw and tongue position; expressive singing through use of the text.

Music education: Philosophical grounding and didactics of music education. The module is designed for subject specialists to think critically and deeply about music teaching and learning. Your knowledge and practical skills will be enhanced and linked to artistic citizenship, choral conducting and African music to facilitate teaching and learning for musical understanding.

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